

Rain Harris

9912 Wayne Ave
Kansas City MO, 64131
215-910-2949
rainbotpot@aol.com

Education:

2008 Master of Fine Arts
The Ohio State University, Columbus OH
1995-1997 Bachelor of Fine Arts in Ceramics
Rhode Island School of Design, Providence RI

Professional Experience:

2017 Visiting Artist through West Virginia University at the
Pottery Workshop, Jingdezhen, China
2016 Gallery Lecture for University of Arkansas, Red Star
Studios, Kansas City, MO
2015 Visiting Artist and Lecturer Oregon College of Arts and
Crafts, Portland, OR
2014 Visiting Artist and Instructor, The Chautauqua Institute,
Chautauqua, NY
Visiting Artist and Lecturer, St. Louis Community
College, St Louis, MO
Visiting Artist and Lecturer Kansas State University,
Manhattan, KS
Visiting Artist and Lecturer, Fort Hays State University,
Hays, KS
Visiting Artist and Lecturer, University of Florida,
Gainesville, FL
Visiting Artist and Lecturer, Emporia State,
Emporia, KS
2013, 2009, 2008 Visiting Artist and Lecturer, Kansas City Art Institute,
Kansas City, MO
2013 Gallery Lecture, Confluence, Belger Art Center, Kansas
City, MO
2012 Visiting Lecturer, The Pottery Workshop, Jingdezhen,
China
Gallery Lecture for University of Arkansas, Red Star
Studios, Kansas City, MO
2011 Visiting Lecturer Epstein Gallery at The Kansas City
Jewish Museum of Contemporary Art,
Overland Park, KS

	Visiting Lecturer, Nerman Museum of Contemporary Art, Overland Park, KS
2009	Visiting Artist and Lecturer, Drury University Springfield, MO
2007- 2008	Instructor of Record, Ohio State University Columbus, OH
2005-2006	Instructor, Maryland Institute College of Art, Baltimore, MD
2001-2006	Instructor, The Clay Studio, Philadelphia, PA
2005	Visiting Lecturer, Arcadia University, Glenside, PA Visiting Artist and Lecturer, Ohio State University, Columbus, OH
2004	Visiting Artist and Lecturer, Montgomery Community College, Bluebell, PA
2003	Visiting Artist and Lecturer, University of Colorado, Boulder, CO Visiting Artist and Lecturer, Harrisburg Community College, Harrisburg, PA Visiting Lecturer, Maryland Institute of College Art, Baltimore, MD Visiting Artist and Lecturer, Tyler School of Art, Elkins Park, PA
2001	Visiting Artist and Lecturer, Community College of Philadelphia. Philadelphia, PA
1995	Children's Teaching Assistant, Samuel Fleisher Art Memorial, Philadelphia, PA
1996-2004	Production Manager, Jason Silverman Ceramics Philadelphia, PA
2003	Emerging Talent guest speaker, NCECA, San Diego, CA
2002	Curator, Tastefully Tawdry, Wexler Gallery, Philadelphia, PA

Grants and Fellowships:

2016	Rocket Grant (R+D award)
2012	Inspiration Grant, Arts Council of Metropolitan Kansas
2008, 2007	Edith Fergus Gilmore Materials Grant
2008, 2007	Fergus Gilmore Travel Grant
2008, 2007	Fergus Memorial Scholarship
2006, 2007	Graduate Fellowship, The Ohio State University
2004, 2003	Leeway Window of Opportunity Grant
2004, 2002, 2001	Pennsylvania Council on the Arts Special Opportunity Stipend
2002	American Craft Council Emerging Artist Grant
2001	Visual Artist Fellowship, Independence Foundation

1999 Leeway Grant for Artistic Achievement

Selected Awards and Honors:

2014 First Place award, *Liar Liar*, Fontbonne University Fine Arts Gallery, Fontebonne, MO

2110 pARTnership Awards Featured Artist, Arts Council of Metropolitan Kansas City, MO

2009-2010 Urban Culture Project Studio Resident, Kansas City, MO

2009 Creative Capital Professional Development Retreat Kansas City, MO

2006, 2003 Discipline Finalist, PEW Fellowships in the Arts Philadelphia, PA

2005 First Place, *NCECA Show*, Gallery International, Baltimore MD

2004 Best of Show, *San Angelo National*, San Angelo Museum of Fine Art, San Angelo, TX

Second Place, *New Jersey National*, MT Burton Gallery, Surf City, NJ

2003 Second Place, Raphael Founders Prize Society for Contemporary Craft, Pittsburgh, PA

Honorable Mention, 2nd World Ceramic Biennale 2003 Korea (CEBIKO), Icheon World Ceramic Center, South Korea

Juror's Choice, Crafts National, Lancaster Museum of Art, Lancaster, PA

Craft Award, Art of the State, State Museum of Pennsylvania, Harrisburg, PA

2002 Purchase Award, San Angelo Museum of Fine Art, San Angelo, TX

Buyers Award, Philadelphia Museum Show, Philadelphia, PA

Award of Excellence, Smithsonian Craft Show, Washington, DC

2001 Juried Solo Show Award, Hoyt Institute of Fine Arts, New Castle, PA

2000 Juror's Choice, Craft Forms 2000, Wayne Art Center, Wayne, PA

Turning Point Gallery Award, Craft Forms 2000, Wayne Art Center, Wayne, PA

1996 Third Prize, Art Forms Found in Nature, The Dodge House, Providence, RI

Residencies:

2012 Pottery Workshop, Jingdezhen, China

2014, 2009 Watershed Center for the Ceramic Arts, Newcastle, ME

2007 Belden Brick Factory, Sugar Creek, OH
2001-2006 The Clay Studio, Philadelphia, PA
2004 Danish Ceramic Museum, Guldagergaard, Denmark
1997 Fabric Workshop and Museum, Philadelphia, PA

Solo Shows:

2015 Fasciculum Florem, Sherry Leedy Contemporary Art, Kansas City, MO
Silver Thaw, collaborative exhibition with Kyle Triplett, Enterprise Center Gallery, Louisiana Tech University, Ruston, LA
PD+RH, Mudfire Gallery, Atlanta, GA
2014 *Flos Florem*, Duane Reed Gallery, St. Louis, MO
2013 *Confluence*, Belger Art Center, Kansas City, MO
2010 *Simulacrum*, Flotsam and Jetsam Gallery, Philadelphia, PA
2008 *Artificial Phylum*, The Sherrie Galley, Columbus, OH
2006 *Splendor*, The Portland Craft Museum, Portland OR
Bedazzle, The Clay Studio, Philadelphia, PA
2005 *Cherry Crush*, Nexus Center for Contemporary Art, Philadelphia, PA
2004 *Gilding the Lily*, The Clay Studio, Philadelphia, PA
The Decorative Function, Hoyt Institute of Fine Arts, New Castle, PA
2003 *Gilding the Lily*, Tyler Gallery, Elkins Park, PA
2002 *Organic Symmetry*, Nexus Center for Contemporary Art, Philadelphia, PA
2001 *Cultured Vessels*, Philadelphia International Airport, Philadelphia, PA
Challenge Exhibition, Samuel Fleisher Art Memorial, Philadelphia, PA
2000 *Botanical Sexpots*, Objects of Desire, Louisville, KY

Museum Exhibitions:

2015 Zanesville Prize for Contemporary Ceramics, Zanesville Museum, Zanesville, OH
Watershed Center For Ceramic Arts: Celebrating, Craftsmanship, Creativity and Community, New Bedford Art Museum, New Bedford, MA
Crafting a Collection: Fuller Craft Museum Recent Acquisitions, Fuller Craft Museum, Brockton, MA
2014 Flow, Milwaukee Art Museum Milwaukee, WI
White Gold, Racine Art Museum, Racine, WI

- 2013 *Flora and Fauna*, Brinton Museum, Big Horn, WY
 2110 *Clay Prints*, Fort Wayne Museum of Art, Fort Wayne, IN
 2006 *Mish Mash*, The Noyes Museum of Art, Oceanville, NJ
 2005 *The Edges of Grace*, Fuller Museum, Brockton, MA
 2004 *Domesticated*, Fort Collins Museum of Contemporary Art, Fort Collins, CO
 2004 *Best of 2004*, Ohio Craft Museum, Columbus, OH
San Angelo National, San Angelo Museum of Fine Arts, San Angelo, TX
Woodmere Annual, Woodmere Art Museum, Philadelphia, PA
 2003 *Ana 32*, Holter Museum of Art, Helena, MT
Crafts National, Lancaster Museum of Art, Lancaster, PA
Art of the State, State Museum of Pennsylvania, Harrisburg, PA
Combined Talents, FSU Museum of Fine Arts, Tallahassee, FL
DOSHI, Susquehanna Art Museum, Harrisburg, PA
 2002 *San Angelo National*, San Angelo Museum of Fine Arts, San Angelo, TX
 2001 *Ana 30*, Holter Museum of Art, Helena, MT

International Shows:

- 2017 *C'est Le Bouquet*, Foundation Bernardaurd, Limoges, France
 2017 *World Ceramic Biennale*, Icheon World Ceramic Center, South Korea
 2005 *NCECA 2005 Exhibition*, Taipei County YingKo Ceramics Museum, Taipei, Taiwan
Network, Museum of International Ceramic Art at Guldagergard, Skaelskor, Denmark
3rd World Ceramic Biennale, Icheon World Ceramic Center, South Korea
Premio Faenza Ceramic Biennale, International Museum of Ceramics, Faenza, Italy
 2004 *Network*, Danmarks Keramikmuseum, Middelfart, Denmark
 2003 *2nd World Ceramic Biennale*, Icheon World Ceramic Center, South Korea
 2002 *Un Mundo de Barro*, Galeria de la Escuela de Artes Plasticas, Viejo San Juan, Puerto Rico

Resident and Associate Show, Universidad de Puerto Rico en Mayaguez, Mayaguez, Puerto Rico

Exhibitions:

2017

Green, Cerbera Gallery, Kansas City MO
Transference, The Clay Studio, Philadelphia, PA
Structure, NCECA Convention Center, Portland, OR
Small Favors, the Clay Studio, Philadelphia, PA

2016

Florilegium, Northern Clay Center, Minneapolis, MI
Nature Redefined, Fowler-Kellogg Art Center, Chautauqua, NY
Flora, The Clay Studio, Bonovitz Galley, Philadelphia, PA
The Once and Future: New Now, Sherry Leedy Contemporary Art, Kansas City, MO
The Garden Party, Belger Arts Center, Kansas City, MO
Decalcomaniacs, Belger Crane Yard Studios, Kansas City, MO
Middle Ground, The Warehouse Gallery at the Kansas City Art Institute, Kansas City MO
Chlorine, All is Fair, Kansas City, MO
Hot Shop: Sherry Leedy Contemporary Art, Kansas City, MO
Pop Up Gallery, Cerbera Gallery, Kansas City, MO
Kcup at Mo Bank, Missouri Bank, Kansas City, MO
Support Structures, James Bockelman Marxhausen Gallery of Art, Seward, NE

2015

One and Only, Artspace, John Michael Kohler Arts Center, Sheboygan, WI
Contemporary Ceramics 2015, The Dairy Barn Art Center, Athens Ohio
Invitational Exhibition, Carbondale Clay Center, Carbondale, CO
KCUP: Urban Crafted, Lil Street Art Center, Chicago, Ill
The Crafted Table, The Clay Studio, Philadelphia, PA
Small Favors X, The Clay Studio, Philadelphia, PA
Petals and Pop, The Clay Studio, Bonovitz Galley, Philadelphia, PA
Dot Dot Dot, Pawtucket Armory Expo, Pawtucket RI
To Be Determined, Pawtucket Armory Expo, Pawtucket RI
Pattern and Texture, Carbondale Clay Center, Carbondale, CO
Artistic Intersections, Z Gallery, Providence Rhode Island
Women to Watch: Women, Nature, Art, Epsten Gallery, Kansas City, MO

2014 Souvenirs From the Future. A Survey of Contemporary Ceramics, Lawrence Art Center, Lawrence, KS
SOFA, Navy Pier, Chicago, IL
Art in the urban Garden, Lillstreet Art Center, Chicago, IL
Let There Be Light, Lillstreet, Chicago, IL
Plate, Mudfire Gallery, Atlanta, GA
Zanesville Prize for Contemporary Ceramics, The Muskingum Community Foundation, Zanesville OH
Ceramic Top 40, New and Selected Works at Harvard, Gallery 224 at Harvard University, Cambridge, MA

Taming Nature, Platzloft Center, NCECA, Milwaukee, WI
The Clay Studio: 40 Years, Wisconsin Center, Milwaukee, WI
Liar Liar, Fontbonne University Fine Arts Gallery, Fontebonne, MO
Featured Online Artist, The Clay Studio, Philadelphia, PA
Kansas City Urban Potters, Kansas State University, Manhattan, KS

2013 *Ceramic Top 40*, Ferrin Contemporary through Red Star, Kansas City, MO
Earthly Treasures, Pewabic Pottery, Detroit, MI
Craft (M) Art, Schulman Project, Baltimore, MD

2012 *Watershed Legends, 25 years of Residency*, Watershed Center for the Ceramic Arts, Newcastle, ME
Watershed Legends, 25 years of Residency, Umass Dartmouth, MA
Ceramics Invitational, University of Central Missouri, Warrensburg, MO
Gifted, The Clay Studio, Philadelphia, PA
Lavish and Lush, Seattle Design Center, Seattle, WA
Lavish and Lush, Baltimore Clay Works, Baltimore MD
Lavish and Lush, Wakely Gallery, Wesleyan, IL

2011 *Decalicious*, Carbondale Clay Center, Colorado, CO
Kansas City Clay, Red Star Studios, NCECA Expo Gallery, Tampa, FL
The Ding Room Project: The Table, Paragraph Gallery, Kansas City, MO
The Dining Room Project: Art, food, and the ritual of eating, Epstein Gallery at The Kansas City Jewish Museum of Contemporary Art, Overland Park, KS
Contemporary Sculptural Teapots, Del Mano Gallery, Los Angeles CA

2010 Ornamental, Red Star Studios, Kansas City, MO
Of This Decade, The Clay Studio
Philadelphia, PA
Past to Present, Community College of Philadelphia,
Philadelphia, PA

2009 *Adornment*, Baltimore Clayworks, Baltimore, MD
New Kids on the Block (three person show),
Red Star Studios, Kansas City, MO
Gifted, The Clay Studio, Philadelphia, PA

2008 *Material Transcendence*, Three Rivers Gallery
Pittsburg, PA
From Dust to Decadence, Boem Gallery
Ceramics Invitational 2008
San Marcos, CA

2007 *Crafting Content*, University of Arkansas,
Fayetteville, AK
Five Women-Five Viewpoints, Sherrie Gallery,
Columbus, OH
State Faire, Wexner Center,
Columbus OH
The New Domestic, Cerlan Gallery,
Louisville KY

2006 *Vernacular Spectacular*, University of Pennsylvania,
Philadelphia, PA
Resident Artist Show, Santa Fe Clay,
Santa Fe, NM
Thresholds: Innovative Clay, Ogle Gallery,
Portland, OR

2005 *The Faux Show*, Esther Klein Gallery,
Philadelphia, PA
The Curious Teapot, The Craft Alliance,
St Louis, MO
Opulent Fire, Garth Clark Gallery,
New York, NY
Infusion: The Art of Tea, Garth Clark Gallery,
Long Island, NY
The Clay Studio: Thirty Years, The Clay Studio,
Philadelphia, PA
NCECA Show, Gallery International, Baltimore, MD
Transformation, Alcazar Gallery, Baltimore, MD
Schools Out, Catonsville College,
Baltimore, MD
The Clay Studio: Thirty Years, School 33 Art Center,
Baltimore, MD
Exchanging Views, Northern Clay Center,

2004
Minneapolis, MN
Material Hard and Soft, Greater Denton Art Council,
Denton, TX
Collaborations in Clay, Wexler Gallery,
Philadelphia, PA
Resident Show, Clemson University,
Clemson, SC
Tile: Matter and Motif, Baltimore Clayworks,
Baltimore MD
Steam'en', Gallery Materia,
Scottsdale, AZ
Philadelphia Selects, Moore College of Art,
Philadelphia, PA
Crafts National, Zoller Gallery,
State College, PA
Out of the Fire, Wallingford Art Center,
Wallingford, NJ
New Jersey National, MT Burton Gallery,
Surf City, NJ
Object to Subject, Craft Alliance,
Saint Louis, MO
Pots to Poodles, Appalachian Center for the Crafts,
Smithville, TN
NCECA Invitational, Heron Gallery,
Indianapolis, IN
Mishmash, Midland Art Center,
Indianapolis, IN
On the Wall, Indianapolis Art Center,
Indianapolis, IN
Works on Paper, Arcadia University,
Glenside, PA
2003
SOFA, Navy Pier,
Chicago, IL
SOFA, Seventh Regiment Armory,
New York, NY
Collaborations in Clay, Wexler Gallery,
Philadelphia, PA
Raphael Founders Show, Society for Contemporary
Craft, Pittsburgh, PA
Not Teapots, Donna Beam Fine Art Gallery,
Las Vegas, NV
Divergence, HACC Gallery, Harrisburg Area
Community College, PA
New Wave, Long Beach Island Foundation of the Arts
and Sciences, Loveladies, NJ

2002 *Flora*, Plum Gallery,
 Williamstown, MA
Subject-Me-Object, The Ferrin Gallery,
 Lenox, MA
Mastery in Clay: New Work, The Clay Studio,
 Philadelphia, PA
Our Cup Runneth Over, The Society of Arts and Crafts,
 Boston, MA
 SOFA, Navy Pier,
 Chicago, IL
 SOFA, Seventh Regiment Armory,
 New York, NY
Teapots Transformed, Ferrin Gallery,
 Lenox, MA
A Hands on Affair, Baltimore Clayworks,
 Baltimore MD
Faculty Show, The Clay Studio,
 Philadelphia, PA
Celebrating Craft, US Chamber of Commerce,
 Washington, DC
Second Nature, DaVinci Gallery,
 Philadelphia, PA
 2001 *Holiday Show*, The Clay Studio,
 Philadelphia, PA
La Petite, Alder Gallery,
 Coburg, OR
Grand Buffet, The Clay Studio,
 Philadelphia, PA
New Member's Show, Nexus Foundation for Today's
 Art, Philadelphia, PA
Resident Artist Show, The Clay Studio,
 Philadelphia, PA
Crafts 2001, Long Beach Island Foundation of the Arts
 and Sciences, Loveladies, NJ
Artist's Garden, Farmington Valley Art Center,
 Avon, CT
Bloom and Plume, Philadelphia Zoo, Philadelphia, PA
 SOFA, Navy Pier,
 Chicago, IL
 SOFA, Seventh Regiment Armory,
 New York, NY
Telling Tales, Craft Alliance,
 St. Louis, MO
Precious, Nexus Foundation for Today's Art,
 Philadelphia, PA

- 2000
- Show of Hands*, Moore College of Art and Design,
Philadelphia, PA
Three Person Show, Cosmopolitan Club,
Philadelphia, PA
Steal This Show, Vox Populi,
Philadelphia, PA
Crafts National, Zoller Gallery,
State College, PA
Craft Forms 2000, Wayne Art Center,
Wayne, PA
Couplets: Duality in Clay, The Clay Studio,
Philadelphia, PA
Group Show, Nexus Foundation for Today's Art,
Philadelphia, PA
Made in 2000, Clayspot Center for Ceramic Art,
East Hampton, MA
Art for Artist's Sake, Jefferson Alumni Hall,
Philadelphia, PA
Show Of Hands, Moore College of Art and Design,
Philadelphia, PA
Art Show 2000, William Penn Charter School,
Philadelphia, PA
- 1999
- The Fine Art of Sculpture and Three Dimensional Craft*,
The Art Alliance, Philadelphia, PA
New Visions, Philadelphia Furniture and Furnishings
Show, Philadelphia, PA
- 1998
- On The Fringe*, The Clay Studio,
Philadelphia, PA
- 1997
- Lotsa Clay*, The Clay Studio,
Philadelphia, PA
- 1996
- Black and White*, The Dodge House,
Providence RI
Earth Works, Helme House
Kingston, RI
Senior Invitational, Woods-Gerry Gallery,
Providence, RI
Art Forms Found in Nature, The Dodge House,
Providence, RI
- 1995
- Ceramics Biennial*, Woods-Gerry Gallery,
Providence, RI

Traveling Shows:

- 2007-2010
- Teapots: Object to Subject*,
Brownsville Museum of Fine Arts, Brownsville, TX
Museum of Texas Tech University, Lubbock, TX
CSU Dominguez Hills, Carson, CA

Ohio Northern University, Ada, OH
Museum Of Seminole County History, Sanford, FL
Kimball Art Center, Park City, UT
J Wayne Stark University Gallery, College Station, TX
Forbes Gallery, New York, NY

Bibliography:

- 2016 Flora And Fauna, Brinton Museum, Nancy M Cervis,
Neu Ceramics, Jan/Feb Pg 56/57
Upfront, Ceramics Monthly, March pg 16
- 2013 The New Collectors Book, Basak Malone, Basak
Malone LLC
- 2013 500 Prints on Clay, Paul Wandless, Lark Books
- 2011 The Best of 500: Contemporary Practice Singular Works,
Lark Books
- 2011 American Craft
- 2009 500 Ceramic Sculptures: Contemporary Practice
Singular Works, Lark Books
- 2008 Confrontational Ceramics, Judith S. Schwartz
University of Pennsylvania Press
- March 2008 Ceramics Monthly, Unpfront, pg 24
- 2007 Clay in Art: International Yearbook, Kostas Tarkasis,
Kerameiki Techi Publications
- 2007 China Paint and Overglaze, Paul Lewing,
The American Ceramic Society Publications
- 2007 The Essential Guide to Mold Making & Slip Casting,
Andrew Martin, Sterling Pub Co Inc
- Aug. 2007 Ceramics Monthly, The MFA Factor, pg 37
- March 2007 New Ceramics Magazine: Splendor,
Namita Gupta Wiggers pgs 24-27
- 2006 Image Transfer on Clay, Paul Wandless, Lark Books
- Dec 2005 Ceramics Monthly, Upfront
- Sept. 23,2005 Philadelphia Inquirer, Seeing Red, Edward J. Sozanski
- 2005 Teapots: Makers and Collectors, Donna Z. Meilach,
Shiffer Publications
- March 30, 2005 Fort Collins Weekly, Home is Where the Art is,
Nicola Grun
- 2005 Making and Installing Handmade Tiles, Lark Books
- Feb 2005 Ceramics Monthly, Rain Harris: The Process of Addition,
Leah Kaplan, pgs 56-59
- 2004 Making Marks, Robin Hopper, Krause Publications
- Nov, 2004 Birmingham News, Ten Good Reasons, James R Nelson
- Aug 26, 2004 City Paper, Shiny Happy People, Robin Rice
- June 30, 2004 Philadelphia Weekly, Young at Art, Roberta Fallon

June-August	Ceramics Monthly, Upfront
Jan 22nd 2004	Pittsburgh Tribune, The Function Junction, Kurt Shaw
Jan 17th 2004	Pittsburgh Post-Gazette, Transformation turns on the power of Ceramic Sculpture, Maty Thomas
Jan 16 2004	Philadelphia Inquirer, Tastefully Excessive, Edward J. Sozanski
Jan 2004	Ceramics Monthly, The Clay Studio's Resident Artist Program, Christopher Garcia
Dec 31, 2003	Philadelphia Weekly, A-List, Erik Bader
Dec 18, 2003	Pittsburgh City Paper, Feats of Clay, Carrie Schneider
Dec 2003	Pittsburgh Tribune, Prize Winning Sculptor Packs Meaning...Kurt Shaw
Oct. 2003	Philadelphia Weekly, Clay Nation, Roberta Fallon
2003	<u>The Artful Home</u> , Guild Publishing
Aug. 8, 2003	Intelligencer Journal, Anything Goes, Carla Di Fonzo
Aug. 03, 2003	Lancaster News, Exhibit blurs the lines at Lancaster Museum of Art, Laura Knowles
June, 22, 2003	Patriot-News, Art of the State..., Zachary Lewis
April/May 2003	American Craft, Portfolio Section
Dec 2002	Philadelphia City Paper, Taste Treat, Susan Hagen
Oct. 31, 2002	Courier Post, Everyday Items get Artsy, Kim Mulford
Aug/Sept 2002	American Craft, 2002 Emerging Artists Grants
July 2002	Art Matters, Olde City Preview, In the Summertime Art...Deborah Kavetz
July 2002	Art Matters, Exhibition-ist, photos by Jerry Oller
June 28, 2002	Philadelphia Inquirer, The Fine Art of Suggestion, Edward J. Sozanski
June 26, 2002	Philadelphia Weekly, Firmly Planted, Roberta Fallon
April 2002	Crafts Report, Front cover
Jan 12, 2001	Courier Post, "Challenge" includes works by...
Jan 10, 2001	Philadelphia Weekly, Au Natural, Roberta Fallon
Jan 6, 2001	Philadelphia Inquirer, A focus on botanical imagery in 2 shows, Edward J. Sozanski
Jan 5, 2001	Burlington County Times, M'town artist and 2 others accept challenge in Philly, Gail T. Boatman
Dec 20, 2000	Philadelphia Inquirer, Fleisher opens Challenge show
Dec 15, 2000	Antiques and Galleries, Challenge Series showcases three artists
Oct 27, 1999	Philadelphia Weekly, Picture Perfect, Roberta Fallon
June 16, 1999	Philadelphia Inquirer, 11 artists receive Leeway Foundation Grants Stephen Salisbury

Permanent Collections:

Daum Museum of Contemporary Art, Sedalia, MO

Nelson-Atkins Museum of Art, Kansas City, MO

Nerman Museum, Overland Park, KS
Fuller Craft Museum, Brockton, MA
Danmarks Keramikmuseum, Middelfart, Denmark
ASU Art Museum, Ceramics Research Center, Tempe, AZ
Zimmerli Museum, New Brunswick, NJ
San Angelo Museum of Fine Arts, San Angelo TX
Charles Wustum Museum of Fine Arts, Racine, WI
Rhode Island School of Design Museum, Providence, RI
Icheon World Ceramic Center Museum, Gwango-dong, Korea
Museum of International Ceramic Art at Guldagergard, Skaelskor,
Denmark
International Museum of Ceramics, Faenza, Italy
The Ohio Union, Columbus, OH
Kamm Teapot Foundation, Sparta, NC
The Clay Studio, Philadelphia, PA
Kansas City Repertory Theatre, Kansas City, MO
UMB Financial Corporation, Kansas City, MO
Stinson Morrison Heckler LLP, Kansas city MO
Greater Kansas City Chamber of Commerce, Kansas City, MO
Blue Cross and Blue Shield of Kansas City, Kansas City, MO
KU Medical Center, Kansas City, MO
Belger Art Center, Kansas City, MO