

James Tingey

65113 Hurricane Creek Rd.
Enterprise, OR 97828
www.jamestingey.com

(541) 619-7669
james@jamestingey.com

Current

2016 *Ceramic Technician, LH Project, Joseph, Oregon.*

Teaching Experience

2013-2016 *Instructional Associate and Adjunct Instructor, School of Art, Brookhaven College, Dallas, Texas*

Education

2012 *M.F.A. Ceramics, Ohio University, Athens, Ohio.*
2002 *B.S. Industrial Engineering, Oregon State University*

Residencies

2012-2013 *Pleasant Hill Pottery, Pleasant Hill, Oregon*
2002-2003 *Galeri Estudi, Barcelona, Spain*

Visiting Artist/Workshop/Presenter

2016 *University of Kansas, Lawrence, Kansas*
 Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
 Waubensee International Woodfire Conference, Sugar Grove, Illinois
2015 *Louisiana Tech University, Ruston, Louisiana.*
2014 *Lane Community College, Eugene, Oregon.*
 Kendall College of Art and Design, Grand Rapids, Michigan.

Selected Exhibitions

2016 *Texas Clay Invitational, Collin County College, Plano, Texas*
 Last Call, Companion Gallery, Humboldt, Tennessee.
2015 *Best of Texas Clay, Botanic Research Institute of Texas, Ft. Worth, Texas.*
 23rd Annual Strictly Functional Pottery National, Lancaster, Pennsylvania.
 Faculty Projects 33, Brookhaven College, Dallas, Texas (solo).
 Pour: Form + Function, Belger Crane Yard Studios, Kansas City, Missouri.
 Mad Hatters Teapot Show, Taos Clay, Taos, New Mexico.
 Regional Ceramics Juried Exhibition, Haggerty Gallery, University of Dallas, Irving, Texas.
 Stoked, Eutectic Gallery, Portland, Oregon.
2014 *Zanesville Prize for Contemporary Ceramics, MCCF, Zanesville, Ohio.*
 American iPottery, Montgomery College, Rockville, Maryland.
 CRAFTED: 2014, Society for Contemporary Craft, Pittsburgh, Pennsylvania.
 Cup: The Intimate Object X, Charlie Cummings Gallery, Gainesville, Florida.
 Paper | Plate, Lawrence Art Center, Lawrence, Kansas.
 Craft Texas 2014, Houston Center for Contemporary Craft, Houston, Texas.
 Art We Use, Dairy Barn Art Center, Athens, Ohio.
 Yunomi Invitational, AKAR, Iowa City, Iowa.
 National Juried Ceramics Exhibition, University of Northern. Florida, Jacksonville, Florida.

8 Fluid Ounces, Glassell Gallery, LSU School of Art, Baton Rouge, Louisiana.

Selected Exhibitions (Continued)

- 2013** *21st Annual Strictly Functional Pottery National*, Lancaster, Pennsylvania.
Mug Shots, Lux Center for the Arts, Lincoln, Nebraska.
Cup: The Intimate Object IX, Charlie Cummings Gallery, Gainesville, Florida.
CRAFTED:2013, Society for Contemporary Craft, Pittsburgh, Pennsylvania.
Starbrick National Cup Show, Starbrick Gallery, Nelsonville, Ohio.
- 2012** *The Materiality of Time, MFA Thesis Exhibition*, Ohio University School of Art Gallery, Athens, Ohio (solo).
Containment: 2012 Clemson Ceramics National, Lee Gallery, Clemson University, Clemson, South Carolina.
Flashpoint: An International Woodfire Exhibition, Plinth Gallery, Denver, Colorado.
The Clay Cup: Icon, Vessel, Canvas, Bingham Gallery, University of Missouri, Columbia, Missouri.
20th Annual Strictly Functional Pottery National, Lancaster, Pennsylvania.
5th Annual College Clay Collective, Firehouse Gallery, Genesee Center for the Arts, Rochester, New York.
Tea - Ceramics Exhibit, The Art League, Alexandria, Virginia.
8 Fluid Ounces, Foster Gallery, Louisiana State University, Baton Rouge, Louisiana.
- 2011** *Interpreting the Cup*, Crimson Laurel Gallery, Bakersville, North Carolina.
2011 National Juried Ceramics Exhibition, Northern Arizona University Art Museum, Flagstaff, Arizona.
19th Annual Strictly Functional Pottery National, Lancaster, Pennsylvania,
Starbrick Clay National Cup Show, Starbrick Clay, Nelsonville, Ohio.
Craftsmanship: Concept: Innovation, Red Lodge Juried National, Red Lodge Clay Center, Red Lodge, Montana
National Student Juried Exhibition, 45th Annual NCECA conference, Centre Gallery, University of South Florida, Tampa, Florida.
Athens Bloc, Herman Fine Arts Gallery, Marietta College, Marietta, Ohio.
- 2010** *18th Annual Strictly Functional Pottery National*, Lancaster, Pennsylvania.
National Ceramics Invitational, John P. Weatherhead Gallery, St. Francis University, Fort Wayne, Indiana.
In Three, Two, One, Esther Allen Greer Museum Gallery, University of Rio Grande, Rio Grande, Ohio.
23rd Annual Feats of Clay, Lincoln Arts and Culture Foundation, Lincoln California.
10th Annual National Juried Cup, Kent State Downtown Gallery, Kent, Ohio.
- 2009** *Terminal Degree*, Asterisk Gallery, Cleveland, Ohio.
17th Annual Strictly Functional Pottery National, Lancaster, Pennsylvania.
2nd Annual Lil Street International, Lil Street Art Center, Chicago, Illinois.
Hokkaido Pottery Society/Oregon Potters Association Exchange Exhibition, Sapporo Contemporary Museum, Sapporo Art Park, Sapporo, Japan.
Starbrick Clay National Cup Show, Starbrick Clay, Nelsonville, Ohio.
International Cup, The Clay Studio of Missoula, Missoula, Montana.
- 2008** *Teapots: Craft to Art*, Grants Pass Museum of Art, Grants Pass, Oregon.
Painting with Fire, Lakewood Arts Center, Lake Oswego, Oregon.
Teapot Forms, Red Sky Gallery, Charlotte, North Carolina.
Infusion 10 x 10, Craft Alliance, St. Louis, Missouri.
North American Cup Show, Siena Heights University, Adrian, Michigan.

Selected Exhibitions (Continued)

- 2006** *Young Fire: A Wood Fire Invitational*, Earthenware Gallery. Flagstaff, Arizona.
About Place: The Signature of a Kiln, Mount Hood Community College. Gresham, Oregon.
Forms + Shapes: The Useful Teapot, AKAR. Iowa City, Iowa.
14th Annual Strictly Functional Pottery National, Lancaster, Pennsylvania.
Membership Has its Benefits, Skutt Warehouse. Portland, Oregon.
The Teapot: Form + Function, Skutt Warehouse. Portland, Oregon.
Clay Cup IV: The Intimate Object, Charlie Cummings Clay Studio & Gallery. Fort Wayne, Indiana.

Awards

- 2015** *Best Teapot*, Strictly Functional Pottery National, Lancaster, Pennsylvania.
Third Place, Best of Texas Clay, Pottery and Sculpture Guild of Texas, Ft. Worth, Texas
Best in Show, Pour, Belger Crane Yard Studios, Kansas City, Missouri.
- 2012** *Third Place Award*, 2012 Clemson Ceramics National, Clemson University.
- 2011** *Harry & Grace Foster Memorial Scholarship*, Ohio University, School of Art.
Studio Potter Graduate Award, NCECA National Student Juried Exhibition.
Professional Activity Support Award, Ohio University, School of Art.
Graduate Student Travel Award, Ohio University, College of Fine Arts.
- 2010** *Purchase Award*, 23rd Annual Feats of Clay, Lincoln Arts and Culture Foundation.

Bibliography

- 2014** *American iPottery*, iBook, Editor: Kevin Hluch.
- 2013** "Exposure", *Ceramics Monthly*, November 2013 (image).
500 Teapots: Volume 2, Lark Books, juried by Jim Lawton.
Wood Fired Ceramics: 100 Contemporary Artists, Schiffer Publishing, Editor: Amedeo Salamoni.
- 2011** Merino, Anthony, "2011 NCECA National Student Juried Exhibition: A Delicate Balance" *NCECA Journal 2011*, Volume XXXII.
- 2009** "Upfront", *Ceramics Monthly*, December 2009 (image).
- 2005** *500 Cups*, Lark Books, Juried by Tom and Elaine Coleman.

Permanent Collections

University of Northern Florida, School of Art and Design, Jacksonville, Florida.

