

Shalene Valenzuela

123 South 5th Street East, Missoula, MT 59801

cell phone: 510-919-5996

shalenevalenzuela@gmail.com

www.shalene.com

Education

University of California at Berkeley, BA with Honors in Art Practice and a minor in Geography, May 1994

California College of Arts & Crafts, Oakland, CA, MFA in Ceramics, May 1997

Solo Exhibitions

- 2014** *Alterations*, Texas Woman's University West Gallery, Denton, TX
- 2013** *Shalene Valenzuela*, Jubilee, Houston, TX
- 2012** *Following Patterns*, Missoula Art Museum, Missoula, MT
- 2011** *No Place Like Home*, Paris Gibson Square Museum, Great Falls, MT
A Recipe for Disaster, Plinth Gallery, Denver, CO
- 2010** *How to Stay Lovely, and Other Practical Advice*, Pearl Gallery, Portland, OR
- 2009** *Shalene Valenzuela: New Work*, John Natsoulas Center for the Arts, Davis, CA
- 2008** *Everyday Life & Mundane Miscellany*, The Catalyst, Missoula, MT
Trying to Blend In, The Clay Studio of Missoula, MT
Ironing Things Out, Cricket Engine Gallery, Oakland, CA
Hanging Around the Kitchen, Bernice's Bakery, Missoula, MT
- 2007** *(Dys)Functional*, Tinlark Gallery, Los Angeles, CA
- 2003** *A Measure of Time*, Cricket Engine Gallery, Oakland, CA
A Post 2/14 World, Cricket Engine Gallery, Oakland, CA
- 2001** *Alice Arts Center Exhibition Series*, solo window display, Alice Arts Center, Oakland, CA
Goldilocks was a Freeloader...and Other Investigations, Cricket Engine Gallery, Oakland, CA
- 2000** *Alice Arts Center Exhibition Series*, solo window display, Alice Arts Center, Oakland, CA
- 1998** *New Work*, solo exhibition, Cricket Engine Gallery, Oakland, CA
- 1996** *Some Fine Wares*, solo exhibition, Door 3 Gallery, Oakland, CA

Group Exhibitions

- 2016** *Celebration of Montana Clay*, Stillwater Gallery, Whitefish, MT
Surface & Substance: Intersections in Clay, Radius Gallery, Missoula, MT
Objectus, Eutectic Gallery, Portland, OR
Teapots 10, Morgan Contemporary Glass Gallery, Pittsburgh, PA
50 Women: A Celebration of Women's Contribution to Ceramics, American Jazz Museum, Kansas City, MO
Santa Fe Clay's *La Mesa* at NCECA, presented at the Central Exchange, 1020 Central Street, Kansas City, MO
Inciteful Clay. 2016 venues include the The Culture Lab at Mid-America Arts Alliance, Kansas City, Oklahoma State University Museum of Art, and Thorne-Sagendorph Art Gallery in New Hampshire
- 2015** *In Flux*, Eutectic Gallery, Portland, OR
CUPS: Hundreds of Cups!, Santa Fe Clay, NM
Notions, a two person exhibit with Maggy Rozycki Hiltner, tart Gallery, Bozeman, MT
Small Works Show, Catherine Louisa Gallery, Billing, MT
Taboo: Sexuality and Sexual Identity in Ceramics, Signature Gallery, Atlanta, GA
Montana Clay, Paris Gibson Square Museum, Great Falls, MT
Montana Triennial, Missoula Art Museum, Missoula, MT
30 Ceramic Sculptors, John Natsoulas Center for the Arts, Davis, CA

- Domestic Comfort*, John A. Day Galley, University of South Dakota (2 person exhibit)
Teapots 9!, Morgan Contemporary Glass Gallery, Pittsburgh, PA
 Santa Fe Clay's *La Mesa 2015*, Mathewson St United Church Providence, RI
Inciteful Clay. 2015 venues include the Topeka & Shawnee County Public Library and CSU Dominguez Hills (CA)
- 2014** *Clay + Paper*, Charlie Cummings Gallery, Gainesville, FL
Souvenirs From the Future: A Survey of Contemporary Ceramics, Lawrence Art Center, KS
Girl Parts, MudFire Clayworks & Gallery, Decater, GA
Ceramic Top 40 – Selected Works, Gallery 224, Ceramics Program, Office of the Arts at Harvard, Boston, MA
Mediums Mingling, Danforth Gallery, Livingston, MT
Clay Provocateurs, Pence Gallery, Davis, CA
Pop Rocks: Heroes, Icons and the Mundane, AE Backus Museum & Gallery, Fort Pierce, FL
Transformation 9: Contemporary Works in Ceramics, Society for Contemporary Craft, Pittsburgh, PA
 Santa Fe Clay's *La Mesa 2014*, Hampton Inn & Suites, Milwaukee, WI
Teapots 8!, Morgan Contemporary Glass Gallery, Pittsburgh, PA
Inciteful Clay. 2014 venues include Foosaner Art Museum at Florida Institute of Tech, Arkansas Arts Center, and Woodbury Art Museum (UT)
- 2013** *Ferrin Contemporary Ceramic Top 40*, Red Star Studios, Kansas City, MO
Fodder: Work that Feeds, tart gallery in the Emerson Center for the Arts and Culture, Bozeman, MT
Rendezvous: A Ceramics Contemporary Invitational, Jackson Hole Art Association Gallery, WY
Narrations, Saratoga Clay Arts Center, Schuylerville, NY
Sweet & Subversive: Contemporary Feminist Craft, ARC Gallery, San Francisco, CA
Clay Diverge United, Long Beach Island Foundation of the Arts & Sciences, NJ
Print on Clay, MudFire Clayworks & Gallery, Decater, GA
HERSTORY, Reed Smith Gallery, The Clay Studio, Philadelphia, PA
- 2012** *Our Cups Runneth Over: Functional and Sculptural Ceramic Vessels*, The Society of Arts & Crafts, Boston, MA
Line & Color: Women in Clay, 18 Hands Gallery, Houston, TX
Ecumene: Global Interface in American Ceramics, Visual Arts Gallery at Santa Fe Community College
Watershed 25 Years of Residencies Traveling Exhibition (Coastal Maine Botanical Gardens, Boothbay, ME, University of Massachusetts, Dartmouth
Clay & Print III, AMACO/Brent Gallery, Indianapolis, IN
Montana Triennial, Missoula Art Museum, Missoula, MT
30 Ceramic Sculptors, John Natsoulas Center for the Arts, Davis, CA
Finding Place, Seattle Design Center, Seattle, WA
Breaking Ground: Clay Studio of Missoula Residents, Seattle Design Center, Seattle, WA
- 2011** *Las Cadre - 12 Artists*, Black Bean Ceramic Art Center, San Jose, CA
Beyond Tradition: Art Legacies at the Richmond Art Center, Part II, Richmond Art Center, CA
University of Montana Faculty Exhibit, Gallery of Visual Arts, University of Montana, Missoula
Spectrums, two person exhibition, Stillwater Gallery, Whitefish, MT
The Genuine Article, Helena, MT
Clay Studio of Missoula Retrospective, Missoula, MT
30 Ceramic Sculptors, John Natsoulas Center for the Arts, Davis, CA
NCECA 2011 Biennial Exhibition, The Tampa Museum of Art, FL
Alchemy: From Dust to Form, Harn Museum of Art at the University of Florida
Montana Clay, The Train Station/St Pete's Clay, FL
- 2010** *Our Cups Runneth Over: Functional and Sculptural Ceramic Vessels*, The Society of Arts & Crafts, Boston, MA
Pacific Groove, Pacific Grove Art Center, CA
30 Ceramic Sculptors, John Natsoulas Center for the Arts, Davis, CA
Clay and Print II, West Chester University, Knauer Gallery, PA
Pictures on Pots, Long Beach Island Foundation of the Arts & Sciences, NJ
- 2009** *OCAC Faculty Exhibition*, Hoffman Gallery, Portland, OR
Continental Divide, Arvada Center for the Arts and Humanities, Arvada, CO
Las Cadre: Craft Masters, Richmond Art Center, CA
Shalene Valenzuela & Kelly Neidig, two person exhibition at the Guardino Gallery, Portland, OR

- I don't want to grow old and bitter alone, I want to grow old and bitter with you*, Lux Center for the Arts, Lincoln, NE
- 30 Ceramic Sculptors*, John Natsoulas Center for the Arts, Davis, CA
- The Missoula Artist*, The Dana Gallery, Missoula, MT
- Human Narratives: Conversations in Clay*, Victoria Boyce Gallery, Scottsdale, AZ
- Ultra-Chroma*, Roosevelt gRow House Gallery, Phoenix, AZ
- La Mesa*, Santa Fe Clay at Wyndham Phoenix Hotel, AZ
- What the Future May Hold: Artists Consider the Post-Bush World*, Santa Fe Clay, Santa Fe, NM
- 2008** *Pink Montana*, The Ceretana, Missoula, MT
- Missoula Now!*, The Ceretana, Missoula, MT
- Sip, Slurp, Gulp*, Santa Fe Clay, Santa Fe, NM
- Bling*, Santa Fe Clay, Santa Fe, NM
- Helpful Housewares*, part of a three person show, The Ceretana, Missoula, MT
- 30 Ceramic Sculptors*, John Natsoulas Center for the Arts, Davis, CA
- Dualis*, Grand Theater Center for the Arts, Tracy, CA
- Ceramics from Clay Studio Artists*, Whooping Crones Gallery, Missoula, MT
- Clay & Print 2008*, Artist Image Resource, Pittsburgh, PA
- Artists Respond: Documentary Film*, The Catalyst, Missoula, MT
- Trompe l'oeil*, John Natsoulas Center for the Arts, Davis, CA
- 2007** *Convergence: CCA Alumni*, Oakland Musuem exhibition at Oakland Int'l Airport, CA
- RED!*, Baltimore Clayworks, MD
- The People*, The Clay Studio of Missoula, MT
- Almost 3-D*, ASUC Studio, Berkeley, CA
- art works*, Contra Costa College, San Pablo, CA
- 30 Ceramic Sculptors*, John Natsoulas Center for the Arts, Davis, CA
- Artist/Teacher:Teacher/Artist*, Richmond Art Center, Richmond, CA
- Feats of Clay*, Lincoln Arts, Lincoln, CA
- 2006** *Winter Show*, Transmissions Gallery, Berkeley, CA
- Pink Week 2006*, Cricket Engine Gallery, Oakland, CA
- Archie Bray Foundation Resident Artist Spokane Exhibition*, Kolva-Sullivan Gallery, Spokane, WA
- Variegated Strata*, ASUC Studio, Berkeley, CA
- The Patriot Show II*, Cricket Engine Gallery, Oakland, CA
- Bray Resident Show*, Archie Bray Foundation, Helena, MT
- Multiples*, 21 Grand, Oakland, CA
- The Art of Tea*, Cricket Engine Gallery, Oakland, CA
- The Family of Clay: CCA Ceramics 1950-2005*, Oliver Art Center, Oakland, CA
- Learned Behavior*, Richmond Art Center, Richmond, CA
- 2005** *Pink Week 2005*, Cricket Engine Gallery, Oakland, CA
- The Patriot Show*, Cricket Engine Gallery, Oakland, CA
- Games We Play*, two person exhibition, 21 Grand, Oakland, CA
- California Clay Competition*, The Artery, Davis, CA
- Stuff & Things*, San Pablo Art Gallery, San Pablo, CA
- The Slipcast Object*, Denver International Airport, CO
- 2004** *The Slipcast Object*, Eleanor Bliss Center for the Arts, Steamboat Springs, CO
- Pink Week 2004*, Cricket Engine Gallery, Oakland, CA
- Curate This!*, Richmond Art Center, Richmond, CA
- Dangerous Playthings*, Cricket Engine Gallery, Oakland, CA
- Marin Society of Artists National Juried Exhibition*, Marin Art & Garden Center, Ross, CA
- California Clay Competition*, The Artery, Davis, CA
- Cricket Engine: A Retrospective*, Cricket Engine Gallery, Oakland, CA
- Feats of Clay*, Lincoln Arts, Lincoln, CA
- Learned Behavior*, Richmond Art Center, Richmond, CA
- 2003** *The Fine Art of Craft*, Artisans Gallery, Mill Valley, CA
- New Visions: Introductions 2003*, ProArts, Oakland, CA

- 2002** *Pink Inc*, Tower Framing & Design Gallery, Sacramento, CA
Bay Area Selections – Ceramics: 4th Annual Ernie Kim Award, Richmond Art Center, Richmond, CA
Bay Area Drawings and Prints, South Texas Community College, McAllen, TX
- 2000** *2-Anniversary Show*, 381g Artspace, San Francisco, CA
Sugar-Coated, 381g Artspace, San Francisco, CA
Alumni Exhibition Series 4: 101 North, Marin Technologies Center, San Rafael, CA
Oakland Arts Festival – Arts Exhibition, Alice Arts Center, Oakland, CA
- 1999** *Introductions 1999*, Braunstein/Quay Gallery, San Francisco, CA
1999 California Clay Competition, The Artery, Davis, CA
Sotheby's Second annual ARTLINK exhibition and auction, Chicago, IL & Tel Aviv, Israel
- 1998** *New Visions: Introductions '98*, ProArts, Oakland, CA
1998 California Clay Competition, The Artery, Davis, CA
- 1997** *Ceramic Still life: The Common Object*, Oliver Arts Center, Oakland CA
Retrofit, Beta Building, California College of Arts and Crafts, Oakland, CA
MFA Exhibition, Oliver Arts Center, Oakland, CA
- 1996** *A Woman's Guide...*, two person exhibition, Door 3 Gallery, Oakland, CA
Not an Exit, Timothy Higbee Gallery, San Francisco, CA
Personal Narrative and Social Responsibility, Nexus Gallery, Berkeley, CA
- 1994** *Senior Show*, Worth Ryder Gallery, Berkeley, CA
The Dirt Show, Worth Ryder Gallery, Berkeley, CA

Residencies

- 2011- Invited AIA Artist and Kiln God Funding Recipient, Watershed Center for the Ceramic Arts, Newcastle, ME
 2007/09- The Clay Studio of Missoula, MT- Long-term residency
 2006- Archie Bray Foundation of the Ceramic Arts, Helena, MT- Summer Residency
 2004- Watershed Center for the Ceramic Arts, Newcastle, ME- awarded funded Kiln God Summer Residency

Teaching Experience

- Adjunct Assistant Professor, University of Montana School of Art (2010-now)
 Adjunct Faculty, Flathead Valley Community College, Kalispell, MT (2012)
 Interim Faculty, Oregon College of Art & Craft, Portland, OR (2009-2010)
 Instructor, The Clay Studio of Missoula, MT (2007-2009, 2011, 2013)
 Instructor, Missoula Art Museum, including the Flagship Program (2008-2009)
 Instructor, ASUC Art Studio, University of California at Berkeley (2005-2007)
 Instructor, Richmond Art Center, Richmond, CA (2001-2007)
 Instructor, Leslie Ceramics Workshop Series, Berkeley, CA (2003)
 Instructor, California College of Arts & Crafts Extended Ed Programs (1998-2000)

Independent Curatorial Experience

- 2012 - *Finding Place: Ceramics in Missoula, MT*, organized and created curatorial proposal for group exhibition in conjunction with NCECA Seattle.
- 2009- *Human Narratives: Conversations in Clay*, organized and created curatorial proposal for group exhibition in conjunction with NCECA Phoenix. Exhibited at the Victoria Boyce Gallery, Scottsdale, AZ
- 2008- *Pink in Montana*, co-organized and co-curated group exhibition featuring several artists, The Ceretana, Missoula, MT
- 2005- *Scenes From the Bay Area*, organized and curated group exhibition featuring 6 artists, plus open call for images, Cricket Engine Gallery, Oakland, CA
- 2004- *Dangerous Playthings*, organized and curated group exhibition featuring 10 artists, Cricket Engine Gallery, Oakland, CA
- 2004- *Cricket Engine: A Retrospective*, organized and curated group exhibition featuring 27 artists, Cricket Engine Gallery, Oakland, CA
- 1997 - *Past, Passage, Presence: Layers of Memory*, co-curated exhibition featuring four Bay Area artists, The Toki Gallery, Berkeley, CA

Workshops/Lectures/Panels

Guest artist and presenter at the California Conference for the Advancement of Ceramic Art, May 2015, Davis, CA
Guest Speaker and Artist Demonstration, San Francisco State University, April 2015
Speaker and Panelist- "Diverse, New and Dangerous Ceramics", NCECA Conference, March 2015, Providence, RI
Guest Speaker and Artist Demonstration, Southeastern Louisiana University, February 2015
Guest Speaker and Artist Demonstration, Nicholls University (LA), February 2015
Workshop: Screenprinting and Clay, Art Association of Jackson Hole, WY, June 2014
Artist lecture, panel discussion, and workshop, Texas Woman's University, February 2014
Artist Lecture, John Natsoulas Gallery Expo Booth, NCECA Conference, Houston, TX, March 2013
Artist Lecture for solo show "Following Patterns" Missoula Art Museum, MT, December 2012
Exhibiting Artist Workshop, Drawing and Print Techniques, Paris Gibson Square Museum, Great Falls, MT, Sept 2011
Guest Speaker, Diablo Valley College, Pleasant Hill, CA, May 2011
Workshop Guest and speaker, Plinth Gallery, Denver CO, February 2011
Visiting Artist- Lecture, Demo and Advanced Critiques, California State University East Bay, November 2008
Alumni Presentation and Panel Discussion, California College of the Arts, October 2008
Visiting Artist Lecture, University of California at Berkeley, October 2008
Guest Speaker and Artist Demonstration, Spokane Falls Community College, May 2008
Guest Speaker, Art Associates of Missoula Spring Lecture Series, February 2008
Guest Speaker and Artist Demonstration, University of Montana, February 2008
Guest Speaker and Artist Demonstration, Richmond Art Center Visiting Artist Lecture series, Winter 2007
Guest Speaker and Artist Demonstration, Sonoma State University Guest Artist Lecture series, Fall 2006
Guest Instructor, in Arthur Gonzalez's Advanced Ceramics Course, California College of the Arts, Spring 2006
Curator and artist panelist for *Curate This* Panel Discussion, Richmond Art Center, Richmond, CA (Sept 19, 2004)

Publications

Electric Kiln Ceramics: A Guide to Clays, Glazes, and Electric Kilns, by Richard Zakin and Frederick Bartolovic, 2015
Glaze: The Ultimate Collection of Ceramic Glaze, and How They Are Made, by Brian Taylor and Kate Doody, Quarto Publishing, 2014
500 Figures in Clay, A Lark Ceramics Book, 2014
HerStory exhibit review, by Andrea Marquis, Ceramics Monthly October 2013 Issue
500 Prints on Clay, A Lark Ceramics Book, 2013
Work featured in Exposure Section of Ceramics Monthly, December 2012 issue
Work featured in AMACO full page Fall 2012 advertisement in Ceramics Monthly
"Life Patterns", article by Erica Fredrickson, The Missoula Independent, Oct 11, 2012
30 Ceramic Sculptors 2008-2011 Catalogs, John Natsoulas Press
Catalog: Shalene Valenzuela, John Natsoulas Press, with essay by Susannah Israel, 2009
"Picture Perfect Poses", article by Melissa Hiatt, The Davis Enterprise "Spotlight", Dec 10, 2009
"Clay Nation", article by Deborah Sussman Susser, art ltd Magazine, Mar/April 2009, pp. 56-63
500 Ceramic Sculptures, A Lark Ceramics Book
500 Plates & Chargers, A Lark Ceramics Book
Trompe l'oeil Catalog, John Natsoulas Press
"Fun & Games of Life: Work by Shalene Valenzuela", article by WenXiong Lin, Vision Magazine (China), April 2007, pp.212-215
Image Transfer on Clay: Screen, Relief, Decal & Monoprint Techniques (A Lark Ceramics Book), by Paul Andrew Wandless

Special Recognition/Grants

Awarded the 2013 Artist's Innovation Award in Ceramics from the Montana Arts Council
Strategic Development Grant Recipient for promoting montanaclay.org at NCECA, Montana Arts Council, 2012
Strategic Development Grant Recipient for Watershed Residency, Montana Arts Council, 2011
Emerging Artist, Web Edition of *Ceramics Monthly*, 2006
Featured Artist, ProArts Gallery Store, June 2006
Merit award for *Feats of Clay* at Lincoln Arts, 2004

John Natsoulas Purchase Award, and recognition award for *California Clay Competition* at the Artery, 2004
Merit award for *Marin Society of Artists National Juried Exhibition* at Marin Art & Garden Center, 2004
Merit award for *The Fine Art of Craft* at Artisans Gallery, 2003
Recognition award for *1999 California Clay Competition* at the Artery, 1999
Awarded and featured in the *Prize Show* at Worth Ryder Art Gallery 1993

Other Relevant Items

Executive Director, The Clay Studio of Missoula (2012-current)
Represented by the John Natsoulas Gallery at the Thirteenth Annual International Exposition of Sculpture Objects & Functional Art: SOFA Chicago 2006-2009, 2012-15
Guest juror for Missoula Art Museum's Art Auction (2015, 2016)
Juror for University of Montana Sculpture/Ceramics Student exhibition (2013)
Invited Artist, John Michael Kohler Arts Center *One and Only* holiday exhibition and sale (2011, 2012)
Member of the Board of Directors, The Clay Studio of Missoula (2011)
Interim Director, The Clay Studio of Missoula, August 2010-March 2011
Represented by Tinlark Gallery at the Red Dot Fair, New York, NY, March 2008
Gallery Director at Cricket Engine Gallery, Oakland, CA (2000-2007)