

HEIDI PREUSS GREW

website: www.heidipreussgrew.com

Education:

Ohio University in Athens

Master of Fine Arts, November 1997

University of Illinois in Urbana-Champaign

Bachelor of Fine Arts in Crafts, January 1995

Bachelor of Fine Arts in Art History, May 1994

Bachelor of Arts in Germanic Languages and Literature, May 1994

Philipps-Universität Marburg, Germany 1991-1992

Teaching Appointments:

Willamette University, Salem, Oregon (August 1999- December 2014)

Associate Professor of Art (since 2005), Assistant Professor of Art (1999-2005).

Foundation drawing and design courses, First Year Seminar College Colloquium, Figure Drawing, Advanced Media and Design, Writing for Artists, Senior Seminar, Independent Study, and all levels of ceramics including Introduction to Ceramics, Vessel Construction, Ceramic Sculpture, and Ceramic Surface Techniques.

School of the Art Institute of Chicago, Chicago, Illinois (January-May 1999)

Ceramics Faculty. Advanced Figure Study.

Oakton Community College, Des Plaines, Illinois (August 1998-May 1999)

Art Department Faculty. Art History: Renaissance to Modern. Beginning and Advanced Drawing. Introduction to Ceramics.

Ohio University, Athens, Ohio (August 1995-November 1997)

Graduate Teaching Associate. Study Abroad Program in Prague, Czech Republic:

Beginning, Intermediate, and Advanced Ceramics (Spring 1997); Foundations

Department: Three Dimensional Studies (Fall 1996); Ceramics Department: Beginning Handbuilding and Beginning Throwing (Winter 1995, Spring 1996, Fall 1997).

Workshops:

Lane Community College, lecture and figure demonstration, Eugene, Oregon (November 2015)
Umpqua Valley Arts Center, full-day porcelain master class, Roseburg, Oregon (November 2015)
University Child Development School, week-long artist workshop, Seattle, Washington (June 2015)

Port Angeles Fine Art Center, "Mastering Porcelain," Port Angeles, Washington (October 2014)

Sweet Home Junior High School, full-day interactive workshop, Sweet Home, Oregon (January 2014)

Nicholls State University, Intro and Advanced workshops, Thibodeaux, Louisiana (March 2011)

Southeastern Louisiana University, demonstration workshop, Hammond, Louisiana (March 2011)

Honolulu Academy of Art, two-day porcelain workshop, Honolulu, Hawaii (January 2009)

Culver Academies, full-day artist demonstration, Culver, Indiana (October 2005)

Nicholls State University, full-day workshop, Thibodaux, Louisiana (February 2004)

Waubensee Community College, full-day workshop, Sugar Grove, Illinois (November 1998)

Related Experience:

Juror: "Re-Thinking Ceramics," Umpqua Valley Arts Center, Roseburg, OR (Sept. 2015)

Juror: "Student Exhibition," Chemeketa Community College, Salem, OR (May 2015)

Co-Organizer, "LEGACY: Mentoring Masters," proposed Independent Curated Exhibition for the 50th

2016 NCECA, Kansas City, MO (TBA)

Voting Member, Percent for the Arts Committee, Oregon Arts Commission review of the Oregon Department of Fish and Wildlife headquarters project, Salem, OR 2012-present

Planning Committee Member, 45th International Academy of Ceramics Conference, Santa Fe 2012
(Fall 2010 to Fall 2012)

Juror: Resident Artist Program, Zentrum für Keramik, Berlin, Germany (Spring 2007)

International Slide Lecture Series Coordinator, National Conference of Educators for the
Ceramic Arts (2003, 2004, 2005)

Juror: Regional Student Art Exhibition, Salem Art Association, Salem, Oregon (May 2005)

Invited Panel Reviewer, Oregon Arts Commission Fellowship Award (June 2004)

Grant Writing Workshop Presenter, Portland State University, Portland, Oregon (Jan. 2004)

Grant Writing Workshop Presenter, Regional Arts and Culture Council, Portland, Oregon (Dec.
2002, April 2003)

Juror of Awards: Salem Art Association Regional Exhibition, Salem, Oregon (January 2001)

Juror of Awards: Salem Art Fair, Salem, Oregon, (July 2001)

Juror: Student Art Exhibition, Southern Oregon University, Ashland (May 2000)

Juror: Student Art Exhibition, Chemeketa Community College, Salem, Oregon (May 2000)

Awards:

2014 Linda Lighton International Artist Exchange Program Grant

2014 Ford Family Foundation support for Sitka Center of Art and Ecology Residency

2014 Professional Development Grant, Oregon Arts Commission

2013 First Prize, Eleventh International Biennial of Artistic Ceramics in Aveiro, Portugal

2012 Recognition Award, Hawai'i State Foundation on Culture and the Arts

2010 Individual Artist Fellowship, Oregon Arts Commission

2008 Career Opportunity Grant, Oregon Arts Commission

2007 Regional Arts and Culture Council of Portland, Professional Development Grant

2007 Elected into the International Academy of Ceramics

2006 Third Place, Kirkland Arts Center, "Clay?," Kirkland, Washington

2006 Honorable Mention, "Ink and Clay exhibition 32," Pomona, California

2005 Second Place, "Wichita State University National Juried Clay Exhibition," Wichita,
Kansas

2002 Individual Artist Fellowship, Oregon Arts Commission

2000 Honorable mention, "Arts 2000 and Beyond" exhibition, Salem, Oregon

1998 Illinois Arts Council Grant

Permanent Collections:

Museum of Decorative Arts, Prague, Czech Republic

Civic Art Gallery, Panevezys, Lithuania

Museum of Ceramic Art, Bechyně, Czech Republic

Regional Museum of Wałbrzych, Poland

International Ceramics Gallery, Český Krumlov, Czech Republic

Kurashiki-City Cultural Center, Japan

Guldagergaard International Ceramic Research Center, Skaelskor, Denmark

Hong-Ik University Ceramics Collection, Korea

Zentrum für Keramik, Berlin, Germany

Hawaii State Foundation on Culture and the Arts

Museum Schloss Glücksburg, Römhild, Thuringia, Germany

Stiftung Moritzburg, Kunstmuseum des Landes Sachsen-Anhalt, Halle, Germany

FuLe International Ceramic Art Museums, Fuping, China

Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, Jiangxi Province, China

Hallie Ford Museum of Art, Salem, Oregon

Ateliers de' Art de France, Paris

Private collections

Selected One and Two-Person Exhibitions:

2016 Clayfest, Silver City, New Mexico

2015 Umpqua Valley Arts Association, Roseburg, Oregon, "Into the Wilderness"

- 2014** Port Angeles Fine Arts Center, Port Angeles, Washington, “Into the Wilderness”
Hallie Ford Museum of Art, Salem, Oregon, “Into the Wilderness”
Brumfield’s Gallery, Boise, Idaho, “Introduction: Heidi Preuss Grew”
- 2013** Coreen Woodman Gallery, The Arts Center, Corvallis, Oregon, with Renee Couture
- 2011** Zentrum für Keramik, Berlin, Brandenburg, Germany, new works
- 2010** Töpfermuseum, Duingen, Lower Saxony, Germany, “Then and Now”
Hallie Ford Museum of Art, Salem, Oregon, “Übersetzung/Translation”
Temple Gallery Zuisho-ji, Meguro, Tokyo, Japan, “Two words, One sky #2” two-person show with Aoi Okabayashi
- 2009** Keramik-Museum Rheinsberg, Brandenburg, Germany, “Höhen und Tiefen/Rise and Fall”
- 2008** Forum für Zeitgenössische Keramik, Halle, Germany, two-person show with Anton Reijnders
The Cannon Gallery of Art, Western Oregon University, Monmouth, OR, “Rise and Fall,” two-person show with Ted Vogel
- 2007** Zentrum für Keramik, Berlin, Germany, “Höhen und Tiefen/Rise and Fall”
- 2006** NCECA juried show, Portland, Oregon, host Brian Marki Gallery, “Mardi Gras Continuum”
- 2005** Hallie Ford Museum of Art, Salem, Oregon, “Porcelain Stories”
Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana, “Porcelain Stories”
- 2004** International Gallery of Ceramic Art, Český Krumlov, Czech Republic, new works
Fine Arts Center Gallery, Viterbo University, LaCrosse, Wisconsin, “Porcelain Stories”
- 2002** International Gallery of Ceramic Art, Český Krumlov, Czech Republic, new works
- 2000** Hallie Ford Museum of Art, Salem, Oregon, “The Blind Leading the Blind”
Parkland College Art Gallery, Champaign, Illinois, new works
- 1998** Galerie im Fürstthof, Neumünster, Schleswig-Holstein, Germany, new works
Osterle Gallery, North Central College, Naperville, Illinois, “The Blind Leading the Blind”

Selected Group Exhibitions:

- 2016** Red Star Studios, Belger Arts Center Walnut Campus, Kansas City, Missouri, “Desire”
Design Museum of Barcelona, Spain, “International Academy of Ceramics Exhibition”
Andrews Gallery, William and Mary University, Williamsburg, Virginia, “Mélange à Clay”
- 2015** World Forestry Center, Portland Oregon, “Sitka Invitational”
Eutectic Gallery, Portland, Oregon, “Go Figure”
- 2014** Pearl District, Portland, Oregon, “Nurtured in Nature – A Selection of LH Project Residents”
Eutectic Gallery, Portland, Oregon, “SLIP, SLAB, COIL, PINCH, PRESS, THROW 2014”
Hallie Ford Museum of Art, Salem, Oregon, “A Contemporary Bestiary”
Dublin Castle, Ireland, “46th International Academy of Ceramics Exhibition”
Schlossmanufaktur Gallery, Deidesheim, Rheinland-Pfalz, Germany, “Ten Years of Deidesheim Symposia”
Tory Folliard Gallery, Milwaukee, Wisconsin, “The Figure in Clay”
[Hawai‘i State Art Museum](#), Diamond Head Gallery, Honolulu, Hawai‘i, “accession”
World Forestry Center, Portland, Oregon “Sitka Art Invitational”
Hui No’eau Art Center, Makawao, Maui, “Art Affair”
- 2013** Aveiro Museum, “Eleventh International Biennial of Artistic Ceramics,” Portugal

- Stadtmuseum Weimar, Thüringen, Germany, “Keramik spricht viele Sprachen – Exponate der Internationalen Keramiksymposien Römhild 2008 und 2011”/ “Ceramic Art Speaks Many Languages – Selections from the Römhild International Ceramic Symposium from 2008 and 2011”
- [Galateea Gallery](#), Bucharest, Romania, “Romania Union of Visual Artists International Invitational”
- Galerie Handwerk, Koblenz, Rhineland-Palatinate, Germany, Römhild Symposium show
- Hui No’eau Art Center, Makawao, Maui, “Annual Juried Exhibition” and “Art Affair”
- Schlossmanufaktur Gallery, Deidesheim, Rheinland-Pfalz, Germany, “Deidesheimer Kunsttage”/“Art Days in Deidesheim”
- Hatfield Library, Willamette University, Faculty Scholarship Exhibition, “From Mud to Music: The Sound of Earth, Sky, and Spirit”
- 2012** New Mexico Museum of Art, Santa Fe “New Worlds, Timeless Visions”
- Synagoge Culture Center, Deidesheim, Rheinland-Pfalz, Germany, “8th International Intonation Symposium Exhibition”
- Kunst Wandelhalle-Bad Elster, Saxony, Germany, “Keramik international: Amerika!”
- Obsidian Gallery, Tucson, Arizona, “Story Telling”
- Cinema Gallery, Urbana, Illinois, “All Steamed Up”
- Perkinson Gallery, Millikin University, Decatur, Illinois, “All Steamed Up”
- Hui No’eau Art Center, Makawao, Maui, “Annual Juried Exhibition”
- The Arts Center, Corvallis, Oregon “10th Annual Around Oregon”
- Hui No’eau Art Center, Makawao, Maui, “Art Affair”
- World Forestry Center, Portland, Oregon “Sitka Art Invitational”
- Salem Art Association, Oregon “Handwrought: Interpreting the Legacy of Abigail Scott Duniway”
- The Hinge Gallery, Saint Louis, Missouri, “Curiouser and Curiouser”
- 2011** Museum Schloss Glücksburg, Römhild, Thüringen, Germany, “Römhild Symposium 35 Year Retrospective”
- Kulturcenter zum Guldernen Krönbacken, Erfurt, Thüringen, Germany, “Römhild Symposium 35 Year Retrospective”
- John Natsoulas Gallery, Davis, California, “30 Ceramic Sculptors”
- Obsidian Gallery, Tucson, Arizona, “The Experience of Being”
- Hui No’eau Art Center, Makawao, Maui, “Visualizing Green”
- Kellogg University Art Gallery, Pomona, California, “Ink and Clay 37”
- Salem Art Association, Salem, Oregon, “Art at Zena”
- 2010** National Museum of Ceramics, Sèvres, France, “International Academy of Ceramics Members Exhibition”
- Bellevue Arts Museum, Bellevue, Washington, “2010 Biennial: Clay Throwdown!”
- Gallery Raku-an Kiyosumi, Tokyo, Japan, “Two words One sky” with Aoi Imamura
- 2009** Lil Street Gallery, Chicago, Illinois, “Artists Invite Artists”
- Museum Schloss Glücksburg, Römhild, Thüringen, Germany, “Phoenix from the Ashes”
- World Forestry Center, Portland, Oregon, “16th Annual Sitka Art Invitational”
- Portland Community College, Portland, Oregon, “ArtBeat 2009”
- Haus Schulenburg, Gera, Thüringen, Germany, “Phoenix from the Ashes”
- Künstlerhaus 188, Halle, Germany, Saxony-Anhalt, “Earth und Fire: Internationale Keramiksymposien im Künstlerhaus 188 from 1999-2008, A Retrospective”
- 2008** Great China Ceramic Museum, Jingdeshen, Jiangxi Province, China, "Masters in Clay"
- FuLe International Ceramic Art Museums, Fuping, China, “International Academy of Ceramics Members Exhibition”
- Qujuang International Conference and Exhibition Center, Xian, China, “International Academy of Ceramics Member’s Exhibition”

- Künstlerhaus 188, Halle, Germany, Saxony-Anhalt, "Erwartung/Expectation 19"
 Kellogg University Art Gallery, Pomona, California, "Ink and Clay 34"
 Amelia Center Gallery, Gulf Coast Community College, Panama City, Florida, "Go Figure: Juried Figurative Exhibition"
- 2007** Guldagergaard International Ceramic Research Center, Skælskør, Denmark, "Collaborative Relationships"
 NCECA conference, Louisville, Kentucky, "Ohio University: 1990 Until Now"
 Kellogg University Art Gallery, Pomona, California, "Ink and Clay 33"
 Archer Gallery, Clark College, Vancouver, WA, "Drawn: Explorations in Line"
- 2006** Portland Art Museum, Oregon, "Oregon Biennial"
 San Angelo Museum of Fine Arts, Texas, "16th National Ceramic Competition"
 Froelick Gallery, Portland, Oregon, "Bestiary"
 Kirkland Arts Center, Kirkland, WA, "Clay?"
 Bradley University, Peoria, Illinois "Ceramics Invitational"
 Grossmont College Gallery, El Cajon, California, "Viewpoint: Ceramics 2006"
 Lillstreet Art Center, Chicago, Illinois, "30/30"
 Kellogg University Art Gallery, Pomona, California, "Ink and Clay 32"
 Art Sites, Riverhead, New York, "Art in Clay"
- 2005** Taipei County Yingge Ceramics Museum, Taipei, Taiwan, "Diverse Domain-Contemporary North American Ceramic Art"
 Guldagergaard International Ceramic Research Center, Skælskør, Denmark, "Poetry & Storytelling"
 Danmarks Keramikmuseum - Grimmerhus, Denmark, "H.C. Andersen - Keramisk Poesi"
 John Michael Kohler Arts Center, Sheboygan, Wisconsin, "A Tale to Tell"
 Wichita State University National Juried Clay Exhibition, Wichita, Kansas, "All About Love"
 Woman Made Gallery, Chicago, Illinois, "Earth and Fire"
- 2004** New Hampshire Institute of Art, Manchester, New Hampshire, "Ceramic Biennial"
 The Ameen Gallery, Nicholls State University, Thibodaux, Louisiana, group exhibition
 Mount Hood Community College, Portland, Oregon, "Sculpture Invitational"
- 2003** International Gallery of Ceramic Art, Český Krumlov, Czech Republic, "International Invitational"
 Portland Advancement of Culture Project, Portland, Oregon, "Sculptural Ceramics"
 Governor's Mansion, Salem, Oregon, "Invited Ceramists Exhibition"
- 2002** Contemporary Craft Museum and Gallery, Portland, Oregon, "14 Artists and Mentors"
 Salem Art Association, Bush Barn Art Center, Salem, Oregon, "Northwest Documenta"
 Santa Rosa Junior College, California, "Contemporary Ceramics of West Coast Artists"
 Florida Atlantic University, Miami, Florida, "Japanese, Korean, and American Artist Exchange"

- 2001** Keramion Museum, Frechen, Germany, “Walbrzych Porcelain Symposium Exhibition”
Regional Museum of Wałbrzych, Poland, “Porcelain Symposium Exhibition”
International Gallery of Ceramic Art, Český Krumlov, Czech Republic, “International Invitational”
Oregon College of Art and Craft Hoffman Gallery, Portland, Oregon, “Northwest Craft Exhibition”
Joie Lassiter Gallery, Charlottesville, North Carolina, “Japanese, Korean, and American Artist Exchange”
“Clay National Exhibition,” sponsored by NCECA, Charlottesville, North Carolina
- 2000** Art Museum Ginza, Tokyo, Japan, “Japanese, Korean, and American Artist Exchange”
Gallery Sa Gan, Seoul, Korea, “Japanese, Korean, and American Artist Exchange”
Salem Art Association, Bush Barn Art Center, Salem, Oregon, “Arts 2000”
- 1999** Linfield College, McMinnville, Oregon “Oregon Educators of Ceramics”
Evanston Art Center, Evanston, Illinois, “Faculty Exhibition”

Columbus, Ohio, “*Ceramics Monthly* International Exhibition”
- 1998** Museum of Decorative Arts, Prague, Czech Republic, “Bechyně”

International Gallery of Ceramics, Bechyně, Czech Republic, “18th International Survey”
San Angelo Museum of Fine Arts, Texas, “Twelfth National Ceramic Competition”

Auckland Museum, New Zealand, “Fletcher Challenge Ceramics Award Competition”

Symposia and Residencies:

Resident Artist, Sitka Center for Art and Ecology (Fall 2014)
20th International Ceramic Symposium, Panevezys, Lithuania (Summer 2014)
Invited Artist, LH Project, Joseph, Oregon (Summer 2013)
Invited Artist, 8th International Intonation, Deidesheim, Rheinland-Pfalz, Germany (Spring 2012)
Resident Artist, Zentrum für Keramik, Berlin, Germany (Spring 2011)
Tokyo International University/Willamette University Faculty Research Exchange (Summer 2010)
Project Space II, Salem Art Association, Salem, Oregon (Summer 2009)
4th Biennial International Ceramic Symposium, Halle, Germany, “Erwartung 19” (July-August 2008)
8th International Ceramic Symposium, Römhild, Germany, “Phoenix aus der Asche” (June-July 2008)
Resident Artist, Zentrum für Keramik, Berlin, Germany (Spring 2007)
Resident Artist, Guldagergaard International Ceramic Research Center, Skælskør, Denmark (2007, 2005)
Resident Artist, Agency of Czech Ceramic Design, Český Krumlov, Czech Republic (January 2004, Fall 2001)
International Porcelain Symposium, Wałbrzych, Poland (September 2001)
International Symposium Reunion, Bechyně, Czech Republic (August 2000)
18th International Symposium of Ceramics, Bechyně, Czech Republic (July 1998)

Lectures: (visiting artist presentation unless otherwise noted)

Western Oregon University, Monmouth, Oregon (November 2015)
Oregon College of Arts and Crafts, Portland, Oregon (November 2015)
Umpqua Valley Arts Center, Roseburg, Oregon (November 2015)
Western New Mexico University, Silver City, New Mexico (February 2015)
Sitka Center of Art and Ecology, Otis, Oregon (October 2014 and January 2015)
World Forestry Center at the “Sitka Art Invitational,” Portland, Oregon (November 2014)
Port Angeles Fine Art Center, Port Angeles, Washington (September 2014)
Civic Art Gallery, Panevezys, Lithuania (July 2014)
Panevezys 20th International Ceramic Symposium Conference, “All is Well in the World of Ceramics:
Opportunities and Resources,” Panevezys, Lithuania (July 2014)
Aveiro Museum, Aveiro, Portugal (September 2013)
46th National Council on Education for the Ceramic Arts conference, “What We Wish We Knew

Earlier in our Careers: Strategies and Insights,” Seattle, Washington (March 2012)
 Institute for Continued Learning at Willamette University, Salem, Oregon (February 2012)
 University of Iowa, Iowa City, Iowa (March 2011)
 Parkland College, Champaign, Illinois (March 2011)
 University of Texas at El Paso, Texas (February 2011)
 Chico State University, Chico, California (February 2011)
 Salem Art Association, Panelist, “How to Survive as an Artist,” Salem, Oregon (May 2010)
 Institute for Continued Learning at Willamette University, Salem, Oregon (May 2010)
 Hallie Ford Museum of Art, Salem, Oregon (April 2010)
 Keramik-Museum Rheinberg, Brandenburg, Germany (April 2009)
 Lewis and Clark College, Portland, Oregon (October 2008)
 Western Oregon University, Monmouth, Oregon (April 2008)
 Honolulu Academy of Art, Honolulu, Hawaii (Fall 2007)
 Clark College, Vancouver, Washington (Fall 2007)
 Indiana University, Bloomington, Indiana (Fall 2007)
 Salem Art Association, Salem, Oregon (September 2007)
 International Ceramics Research Center Denmark, “Collaborative Relationships” Symposium,
 Skælskør, Denmark (July 2007)
 Zentrum für Keramik, Berlin, Germany (April 2007)
 Burg Giebichenstein, College of Art and Design, Halle, Germany (April 2007)
 Portland Art Museum, Portland; lecture for WU faculty and selected guests (October 2006)
 International Ceramics Research Center Denmark, “Poetry and Storytelling, H.C. Andersen”
 Symposium, Skælskør, Denmark (August 2005)
 Northern Illinois University, DeKalb, Illinois (March 2005)
 Viterbo University, LaCrosse, Wisconsin (October 2004)
 Fine Line Arts Center, St. Charles, Illinois (October 2003)
 Oregon Potter’s Association, Portland, Oregon (May 2002)
 Florida Atlantic University, Boca Raton, Florida (January 2002)
 Academy of Art (Muthesius Hochschule der Kunst) in Kiel, Germany (October 2001)
 Parkland Community College, Champaign, Illinois (November 2000)
 Southern Oregon University, Ashland, Oregon (May 2000)
 Native Soil, Evanston, Illinois (August 1999)
 North Central College, Naperville, Illinois (June 1999)
 Oakton Community College, Des Plaines, Illinois (November 1998)
 Houston Community College, Houston, Texas (March 1998)
 University of Illinois, Champaign, Illinois (April 1998)
 Cleveland Art Institute, Cleveland, Ohio (February 1997)

Publications:

Coma [sic] Tiana, Mercé. “Heidi Preuss Grew, Body and Soul.” Terrart, revista de ceramic contemporània. No. 45, Dec. 2014: 44-45.
 Wuest, Eric. “Talking about Art.” Podcast by E. Wuest. Community Radio KMUZ 88.5 FM,
<http://kmuz.org/talking-about-art-04112014-part-1/> Web. 11 Apr. 2014.
 Hull, Bonnie. “Heidi Preuss Grew: Into the Wilderness.” Web log post. *On the Way*.
 bonniehull.net,
 Web. 14 Apr. 2014.
 De Mambro Santos, Ricardo. *Marvelous Monsters: Recent Works by Heidi Preuss Grew*.
Ceramics Art and Perception, No. 93, Sep 2013: 90-94.
 Jones, Brian. “Jonescast episode #21 with Heidi Preuss Grew.” Interview by B. Jones (begins at
 minute 13:45). *Brian R. Jones*. brianrjones.com, 7 Aug. 2012. Web. 1 Oct. 2012.
 De Mambro Santos, Ricardo. *Marvelous Monsters: Recent Works by Heidi Preuss Grew*,
 foreword by John
 Olbrantz, Hallie Ford Museum of Art catalog publication, 2010.
 Curtin, Barbara. “Inspirations from Afar.” Statesman Journal 28 March 2010, D1+.

- Theis, Martina. "Profile: Heidi Preuss Grew." Neue Keramik/New Ceramics No. 2 (March/April 2010).
- Grew, Heidi Preuss. "Römhild 2008 – ,Phönix aus der Asche/Phoenix from the Ashes." Neue Keramik/New Ceramics No. 6 (Nov/Dec 2008).
- Grosse, Martin. *Heidi Preuss Grew im Interview*. Kulturfalter Halle, Germany, 2008. Print and online editions, Kulturfalter Halle. Available: <http://www.kulturfalter.de/index.php?id=814>. September 21, 08.
- Bake, Kristina. "Erwartung/Begegnung." Keramik Magazin Europa No. 5 (Oct/Nov 2008).
- Cedeño, Silvana Suárez. "Heidi Preuss Grew." Revista Ceramica No. 107 (Dec. 2007).
- Jahn, Jeff. "Your Insider Guide to the Portland Biennial." Portlandart.net 28 July 2006.
- Peters, Sue. "Visual Arts Pick, Clay?" Seattle Weekly 21 June 2006, 21.
- Cowan, Ron. "Wild Things: Artist work Blends People and Animals, Light and Dark." Statesman Journal 17 April 2005, D1+.
- Binková, Petra. "Návratí Heidi Preuss Grew / The Return of ..." Ceramics ART Vol. 3 (2002).
- Cowan, Ron. "External Form Reveals the Character's Inner Traits." Statesman Journal 21 April 2000, D1+.